



ONUR KARAKÖSE

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ABOUT ME

Research Assistant and PhD Candidate at the Department of American Studies at Humboldt-Universität zu Berlin

WORK EXPERIENCE

HUMBOLDT-UNIVERSITÄT ZU BERLIN – BERLIN, GERMANY

WISSENSCHAFTLICHER MITARBEITER – 2024 – CURRENT

HACETTEPE UNIVERSITY – ANKARA, TÜRKIYE

RESEARCH ASSISTANT AT UNIVERSITY – 10/01/2020 – 30/12/2023

- Research Assistant at the Department of American Culture and Literature
- Teaching Assistant for Applied Drama
- Exam Coordinator
- Technical Support for Faculty Online Education
- Teaching assistant for English

AGRI UNIVERSITY – AGRI, TÜRKIYE

RESEARCH ASSISTANT AT UNIVERSITY – 30/01/2018 – 01/2020

EDUCATION AND TRAINING

2008 – 2013 ISTANBUL, Türkiye

B.A. YEDITEPE UNIVERSITY

Website <https://iibf.yeditepe.edu.tr/en/political-science-and-international-relations-department-en> |

Field of study Political Science and International Relations (Eng) | **Final grade** CGPA: 3.44/4

2012 – 2014 ISTANBUL, Türkiye

B.A. YEDITEPE UNIVERSITY

Website <https://fenedebiyat.yeditepe.edu.tr/en/english-language-and-literature-department> |

Field of study English Language and Literature(Double-Major) | **Final grade** CGPA: 3.54/4

2018 – 2020 ANKARA, Türkiye

M.A. Ankara University

THESIS: SUBJECTIFICATION OF THE LIMINAL OTHER IN CONTEMPORARY BRITISH DRAMA: SARAH KANE'S *CLEANSED*, ANTHONY NEILSON'S *THE WONDERFUL WORLD OF DISSOCIA* AND MARINA CARR'S *PORTIA COUGHLAN*

Website <https://acikbilim.yok.gov.tr/handle/20.500.12812/64533> | **Field of study** English Language and Literature (M.A.) |

Final grade CGPA: 3.89/4

07/2024 – CURRENT Berlin, Germany

PHD IN AMERIKANISTIK Humboldt-Universität zu Berlin

Field of study Amerikanistik |

Thesis Dramatizing Mass Shootings on the Contemporary American Stage: Theater and the Public-Negotiation of a Nation in Crisis

Field of study Deutsch B2

08/2023 – 09/2023 Marbach, Germany

SUMMER SCHOOL "LITERATURE DATA AND DIGITAL LITERATURE" AT DLA MARBACH Deutsches Literaturarchiv Marbach

LANGUAGE SKILLSMother tongue(s): **TURKISH**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH IELTS SCORE: 8	C1	C1	C1	C1	C1
GERMAN TELC: C1	C1	C1	C1	C1	C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

PUBLICATIONS

2024

[Revisiting Antigone in Marina Carr's Portia Coughlan \(1996\)](#)

Karaköse, Onur. (2024). Revisiting Antigone in Marina Carr's Portia Coughlan (1996). Cankaya University Journal of Humanities and Social Sciences, 18(2), 332-343.

Link <https://dergipark.org.tr/tr/pub/cankujhss/issue/88204/1413613>

2024

[Beyond Cyberpunk: Reading Hopepunk as Queer Futurism in Becky Chambers' A Psalm for The Wild-Built](#)Karaköse, Onur. (2024). Beyond Cyberpunk: Reading Hopepunk as Queer Futurism in Becky Chambers' A Psalm for The Wild-Built. *Scaffold: Journal of the Institute of Comparative Studies in Literature, Arts and Culture*, 1(2), 2024, pp. 26-36.Link <https://ojs.library.carleton.ca/index.php/J-ICSLAC/article/view/4883>

2024

[Unraveling Masculinities: A Cultural Shift](#)Karaköse, Onur. (2024). "Unraveling Masculinities". *KULT_online*, no. 69 (April). <https://doi.org/10.22029/ko.2024.1430>.

Book Review

Link <https://doi.org/10.22029/ko.2024.1430>

2024

[The Crisis of American Masculinity in James Herne's Margaret Fleming \(1890\)](#)Karaköse, Onur. (2024). The Crisis of American Masculinity in James Herne's *Margaret Fleming* (1890). *Journal of American Studies of Turkey*, no.61, 2024, pp. 69-94.Link <https://dergipark.org.tr/en/pub/jast/issue/85592/1507023>

2022

[Objectification of Infantile Bodies: Understanding the Biopolitics of Antebellum America Through Baby Shows](#)Karaköse, Onur. (2022). Objectification of Infantile Bodies: Understanding the Biopolitics of Antebellum America Through Baby Shows. *Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi*, 62 (1), 239-262 . DOI: 10.33171/dtcjournal.2022.62.1.10Link <https://doi.org/10.33171/dtcjournal.2022.62.1.10>

2021

"Memory's Caged Bird Won't Fly": The Theme Of Nostalgia And Death In The Poetry Of Philip Larkin And Carol Ann Duffy

Karaköse, Onur. (2021). "Memory's Caged Bird Won't Fly": The Theme Of Nostalgia And Death In The Poetry Of Philip Larkin And Carol Ann Duffy". International Modernism and Post-Modernism Conference 2021: Book of Proceedings. 2021, pp.22-29.

● NETWORKS AND MEMBERSHIPS

2021 – CURRENT

European Association for American Studies (EAAS)

2021 – CURRENT

The American Studies Association of Turkey (ASAT)

2025 – CURRENT

The International American Studies Association (IASA)

2025 – CURRENT

The German Society for Contemporary Theatre and Drama in English (CDE)

2025 – CURRENT

The Collegium for African American Research (CAAR)

● SOCIAL AND POLITICAL ACTIVITIES

09/2025 – 02/2026 Berlin

Student Plays

Humboldt University's Hubbub Theater Club

Play: Jane Austen's *Emma* adapted by Martin Millar and Doon MacKichan

10/2024 – 02/2025 Berlin

Student Plays

Humboldt University's Hubbub Theater Club

Play: Terry Pratchett's *Wyrd Sisters* adapted by Stephen Briggs

Link <https://www.acud-theater.de/programm/5571-wyrd-sisters.html>

2022 – 2023 Hacettepe University's American Culture and Literature Theater Club

Student Plays

Play: Branden Jacob-Jenkins' *Appropriate*

● CONFERENCES AND SEMINARS

24/10/2025 – 25/10/2025 IASA Emerging Scholars' Conference

Presenter

KARAKÖSE, ONUR (2025). Neo-Medieval America: Fan-Modding Speculative U.S. Futures in *After the End*. The 1st IASA Emerging Scholars' Conference. Online Conference.

19/06/2025 – 22/06/2025 CDE 2025

Presenter

KARAKÖSE, ONUR (2025). Dramatizing Mass Shootings on the Contemporary American Stage: Theater and the Public-Negotiation of a Nation in Crisis. CDE 2025 PhD Forum, Germany.

14/05/2025 – 16/05/2025 12th IASA Congress

Presenter

KARAKÖSE, ONUR (2025). Affectual Frameworks in Autographics: Craig Thompson's *Blankets* and Lila Quintero Weaver's *Darkroom*. 12th World Congress of the International American Studies Association. Online Conference.

2024 – 2024 APEAA Conference 2024

Presenter

KARAKÖSE, ONUR (2024). Re-storying the Pearl Mullet: Community-Based Collaborative Restoration in Mustafa Sarı's *Vazgeçme*. APEAA Conference 2024: *Transitions: Freedom & Conflicts*, Portugal.

2024 – 2024 EAAS Conference 2024

Presenter

KARAKÖSE, ONUR (2024). Caught Between Two Worlds: Espionage, Forced Immigration, and Transnational Communication of the Chinese-American Subject in Ha Jin's *A Map of Betrayal*. The 315th Biennial EAAS Conference 2024: *1924-2024: The American Immigrant Narrative Revisited*, Germany.

2023 Literary Scandals Conference

Presenter

KARAKÖSE, ONUR (2023). The Astor Place Riots of 1849: How was American Manhood Redefined by Shakespeare? Literary Scandals as Forms of Cultural Transgression Conference at the Graduate Centre for the Study of Culture at Justus-Liebig University, Gießen.

2023 ICSLAC Graduate Conference Interface

Presenter

KARAKÖSE, ONUR (2023). Morphing Hopepunk into Queer Futurism as Multiplicative Speculation in Becky Chambers' *A Psalm For The Wild-Built*. ICSLAC Graduate Conference Interface 2023: The Cultural Inbetween: Exploring Distinctions Within Popular Culture at Carleton University. Online Conference.

2022 American Studies Association of Turkey's 41st International American Studies Conference

Presenter

KARAKÖSE, ONUR (2022). Privileging White Gay Culture in *Circle Jerk: A Subversive Trans* Performance in Digital Pandemic Theater*. American Studies Association of Turkey's 41st International American Studies Conference at Ankara, Turkey.

2022 III. International Symposium on Mythology at Ardahan University

Presenter

KARAKÖSE, ONUR (2022). Prometheus Revisited: Deconstruction of Desire in Robert Eggers' *The Lighthouse* (2019). III. International Symposium on Mythology: Allegorical Interpretations, Cultural Responses, and Human Experiences at Ardahan University, Turkey.

2022 Liverpool University's All The World's A Stage Conference

Presenter

KARAKÖSE, ONUR (2022). Crisis of American Masculinity in James A. Herne's *Margaret Fleming* (1890). All The World's A Stage: Theatre, Staging, and Adaptations of the Early Modern. 2022, Liverpool University. Online Conference.

2022 15th International IDEA Conference: Studies in English

Presenter

KARAKÖSE, ONUR (2022). Visualizing Liminal Crossings through Cartoons in Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*. IDEA 2022 Conference at Hatay University, Turkey.

2022 Hacettepe University's Virtual Conference: Lure of Science and Technology

Presenter

KARAKÖSE, ONUR (2022). The Precursor to Eugenics: Phineas Taylor Barnum's Institutionalized Baby Shows. The Lure of Science and Technology in American Culture and Literature. Online Conference.

2021 American Studies Association of Turkey's 40th International American Studies Conference

Presenter

KARAKÖSE, ONUR (2021). Subverting Hands Across America: Resurfacing of the Repressed in Jordan Peele's *US* (2019). American Studies Association of Turkey's 40th International American Studies. Online Conference.

2021 Cappadocia University- Living in the End Times: Utopian and Dystopian Representations of Pandemics

Presenter

KARAKÖSE, ONUR (2021). Making Sense of Post-Pandemic Body: Howard Phillips Lovecraft's "Herbert West – Reanimator". Cappadocia University Living in the End Times: Utopian and Dystopian Representations of Pandemics. Online Conference.

2021 14th International IDEA Conference: Studies in English

Presenter

KARAKÖSE, ONUR (2021). Re-vamping the Representation of the Female Body through the Narrative of *Carmilla*: Juan López Moctezuma's *Alucarda, The Daughter of Darkness*. 14th International IDEA Conference: Studies in English. Online Conference.

Presenter

KARAKÖSE, ONUR (2019). The Objectification of the Uncanny Fear in William Wymark Jacobs' *The Monkey's Paw* and Edgar Allan Poe's *The Fall of the House of Usher*. IDEA 2019 Conference at Gaziantep University, Turkey.

TEACHING EXPERIENCE

2025 – 2026

Paradigm of American Literature - American Graphic Memoir

American Graphic Memoir (2025 Winter) Department of English and American Studies, Humboldt-Universität zu Berlin.

2025 – 2026

Introduction to Literary Studies: Seminar in Text Analysis

Text Analysis (2025 Winter) Department of English and American Studies, Humboldt-Universität zu Berlin.

2025 – 2025

American Literary History II: World War I to the Present (Lektüreseminar)

American Literary History II: World War I to the Present (2025 Summer) Department of English and American Studies, Humboldt-Universität zu Berlin.

2024 – 2025

Paradigm of American Literature - Politics of American Drama

Politics of American Drama (2024 Winter) Department of English and American Studies, Humboldt-Universität zu Berlin.

2024 – 2025

Text Analysis

Text Analysis (2024 Winter) Department of English and American Studies, Humboldt-Universität zu Berlin.

2024 – 2024

American Literary History II: World War I to the Present

American Literary History II: World War I to the Present (2024 Summer) Department of English and American Studies, Humboldt-Universität zu Berlin.

Previous Teaching Experience

- English I (Elective) for Russian Language and Literature (2018-2019 Fall)
- English II (Elective) for Russian Language and Literature (2018-2019 Spring)
- Speaking I for Translation Studies (2019-2020 Fall)
- Listening I for Translation Studies (2019-2020 Fall)
- Speaking for English Language and Literature (2020-2021 Fall)
- Co-Teaching: Applied Drama Course (2022-2023 Fall)

ORGANIZED CONFERENCES

20/03/2025 – 22/05/2025

"Knowledges in Motion: Black Travels, Belonging, and Transformations"

Conference Co-Organizer: 2025 Biennial The Collegium for African American Research (CAAR) Conference: Knowledges in Motion: Black Travels, Belonging, and Transformations, Hosted by Humboldt University Berlin.

Link <https://caar2025.hu-berlin.de/en>

16/05/2024 – 17/05/2024

"Digital Games as Cultural and Literary Narratives"

Conference Co-Organizer: Joint Graduate/Undergraduate Conference: Digital Games as Cultural and Literary Narratives Hosted by Hacettepe University's American Studies Department.

Link <https://asdturkey.hacettepe.edu.tr/en>

28/04/2022 – 29/04/2022

"The Lure of Science and Technology in American Culture and Literature: Past, Present, Future"

Conference Co-Organizer: Graduate Conference: The Lure of Science and Technology in American Culture and Literature: Past, Present, Future at Hacettepe University.

Link <https://asdturkey2022.hacettepe.edu.tr/en>